

16027 Brookhurst Street, Suite G
Fountain Valley, CA 92708-1551
714 839 3025 <i>voice or fax</i>
www.wgasc.org



Dear Director,

Welcome to season II of the Marching Band Open Series (MBOS), a division of the Winter Guard Association of Southern California (WGASC). MBOS is excited to continue offering a series of marching band contests where its goal is to ensure a positive experience for you, your students, and your parent support group. Enclosed you will find flow maps of the contest site, a logistics schedule, spiel sheet, DVD/Music Synchronization Rights form, Music Copyright Compliance form, and additional information pertaining to the November 8, 2008 contest at:

King HS, 9301 Wood Road Riverside, CA 92508

Please note that the information provided in this packet is supplemental to that in the MBOS Rules and Adjudication manual found online at WWW.WGASC.ORG. (I have attached a copy in this email as well).

Arrival Procedures: Buses and equipment trucks will be directed via signs and by high school personnel to your designated staging area. **ONLY BUSES AND EQUIPMENT TRUCKS** will be allowed in these parking lots. Busses should approach the parking lots from the East. This is important so busses can avoid making difficult turns. All cars and other vehicles must park in spectator parking areas off campus. Complimentary shuttle service will be provided for spectators. Directors, please proceed to "Check In" to receive your registration packet, 6 director/staff badges, performer wrist bands and 15 Field Crew wristbands.

Check-In: Check-in packets containing director badges and wristbands will only be issued to a director. It is helpful if completed spiel sheets are emailed to me before 11/01/07. Spiel sheets may also be turned in at check-in the day of the event. **Field Crew and performer wristbands allow access to visitor side seating only.** Please communicate these policies to your parent boosters to avoid any concerns at the event.

Guides: To assist with campus directions and your warm-up schedule, a King HS person will greet you as your busses arrive and will help guide your band up through your performance time. This should be helpful if any questions arise or should you need to contact an MBOS official.

Equipment Trucks: Equipment trucks and trailers may follow your busses into the parking lot. Only golf cart size vehicles pulling trailers will be allowed access to the stadium. All drivers and field support crew will need MBOS director or field crew wristbands to enter the stadium. Additional "full access" wristbands can be purchased at the spectator ticket booth.

Tickets: Day of the event tickets are \$12.00 and your ticket is good for prelims and finals. Admission for children six years of age or below is free. MBOS recommends purchasing presale tickets on line at www.wgasc.org up to one week prior to the event. The presale option includes a reduced ticket price of \$11.00 per person which includes an official 2008 MBOS program.

Warm-up Areas: A 45 minute warm up area is assigned based on your performance time. Your guide will show you to your assigned area. Bands will be instructed to face away from the stadium. Please be considerate of other performing bands when sending guards and percussion to nearby areas. The use of "Dr. Beat" may be restricted depending on how the sound carries. Your guide will notify a staff member when you have five minutes left. Please be prompt in exiting when your warm up time has expired.

Field Entrance: Each competing band will report to the Field Entrance Gate ten minutes prior to your performance time. All personnel will be checked for wristbands. You may use as many people as you need to move your band into and out of competition; however wristbands are required to enter the stadium. ***It is the Director's responsibility to have their band at the Field Entrance Gate on time.***

Prelims Schedule: Prelims schedule is in reverse of the date your band registered for the contest regardless of classification. Following the prelims contest, there will be a Drum Major(s) only award ceremony. Announcements of class placements along with caption awards will be read at the prelims award ceremony. Finalists will also be announced. Scores are not announced at this ceremony. Digitally recorded judge's commentary compact discs will be available shortly following your performance. Score sheets will be available at the prelims award ceremony.

Finals Schedule: SIX bands advance into finals. The top score from each classification and the next two highest scores, regardless of classification, are invited to compete in Finals. The finals schedule is determined by placing bands in reverse order of score and then randomly sorting bands 4-6 and bands 1-3. Following the Prelims awards ceremony, Finalist packets will be available. *Prelims and Finals recaps will be available at the field judge's table following the evening awards ceremony.*

Awards: At each MBOS event, the following accomplishments will earn an MBOS achievement award:

- Placing 1st, 2nd, and 3rd
- High Music (combines Music Individual and Music Ensemble scores)
- High Effect (combines 2 Music Effect scores and Effect Visual score)
- High Visual (combines Individual Visual and Ensemble Visual)

All awards will be given by classification. Specialty awards are overall for Prelims, and overall in Finals.

MBOS invites Drum Majors and student leaders to represent their band during the Finals award ceremony. Prior to the evening's final performance, representing leaders will be instructed to line up at the Field Entrance Gate.

Concessions and Directors Hospitality: A full menu of food will be available all day for parents and students. Prices will be determined by the host school. There will also be a Directors' Hospitality area provided for directors and staff. Come relax, enjoy the food and beverages while socializing with your colleagues.

Band and Field Crew Seating: We request that all bands sit on the visitor's side of the stadium. Front side seating requires a General Admission wrist band.

Programs and Vendors: Programs covering all four 2008 MBOS events will be available for purchase at the stadium. Merchandise vendors will be present at each contest.

Video Taping: One DVD of your band's performance is provided if a completed DVD/Music Synchronization Rights Form is returned PRIOR to the day of competition. **Due to copyright laws, spectator video taping is not allowed!** MBOS will be enforcing copyright laws. Please make sure your parents are aware of this policy. To capture the MBOS experience, Great Video Productions will be selling same day DVD's of your bands performance at their booth.

Music Copyright Compliance: Each competing band must submit a "Permission to Arrange" form to:

WGASC
PMB 334
16027 Brookhurst Street Suite G
Fountain Valley, CA 92708-1551

If you have any questions regarding obtaining your "Permission to Arrange" form, please contact Tracy Williams at cgohana@aol.com. If you are using a stock arrangement, please fill out a Music Copyright Compliance form. Both forms are available on the WGASC website.

On behalf of MBOS, King HS, welcome! We appreciate your participation and look forward to seeing you at the event. If you have any questions, please visit our website at www.wgasc.org or contact me at mstone@wgasc.org.

Enjoy the MBOS experience!



Mike Stone
MBOS Coordinator

