

# 2011 WGASC Annual Circuit Meeting

## MINUTES

MAY 7, 2011

10:00 AM – 2:44 PM

THE LEARNING CENTER  
1691 KETTERING  
IRVINE, CA 92614

MEETING CALLED BY	Kevin Roberts, President WGASC
TYPE OF MEETING	ANNUAL CIRCUIT MEETING
FACILITATOR	KEVIN ROBERTS
NOTE TAKER	Deborah Gibson
TIMEKEEPER	Deborah Gibson
ATTENDEES	See attached list.

## Agenda topics

### 10:05 AM OPENING COMMENTS KEVIN ROBERTS

DISCUSSION	As Kevin opened the meeting it announced to the membership that a QUORUM was reached again this year and that the meeting will continue in its entirety.
	Kevin stated that the beginning of the meeting would be a bit out of order due to two circumstances. The 1 <sup>st</sup> being 10 Rule Proposals received after the deadline and seen on Sunday Morning. Membership was asked to vote if the Proposal should be reviewed and membership voted no. Rule Proposal Number #3 was also brought up and explained (membership Discussed and Votes see section of Proposal for more notes) The 2011 Show Schedule was presented to indicate the dates and the areas where shows will be held. All show bids were completed online and the results will be announced later in the meeting.
	A review of the agenda was held and the meeting continued. An Organizational Chart to show the relationship of the BOD, E-Committee, and the Director of Operations was presented to the membership. The chart also indicated the offices open for nomination to the E-Committee: President and VP of Records. Nominations and voting to take place towards the end of this meeting. A second organizational chart was also presented to provide an overview of the WGASC Operations Staff.

### BOARD OF DIRECTORS GREG LLACER

DISCUSSION	Greg Llacer, Board of Director addressed membership. Explained the position of the BofD. Reminded the membership the difference between Rule Changes and Policy Changes.
CONCLUSIONS	

### 10:25 AM REVIEW OF 2010 MINUTES DEBORAH GIBSON

DISCUSSION	Copies of the 2010 Annual Circuit Meeting were passed out to all attendees at check-in and were presented to the membership for review and acceptance by Debby Gibson.
CONCLUSIONS	A motion to accept the 2010 Annual Circuit Meeting Minutes was made by <b>Robert Solomon, seconded by Denise Adams</b> passed by membership.

### 10:27 AM FINANCIAL REPORT DAN MACK

DISCUSSION	1. Overall Financial Profile of the Association showing Membership Income, Other Income, and Overall Expenses from FY 2007 thru FY 2011 (as of March 2010 month-end). 2. Overview of Final Year-End as of 8/31/10 Income and Direct Expenses. 3. Final Year-end 8/31/10 Totals (Actual & Budget). Questions were fielded from membership.
	Any member wanting more detailed information regarding finances are welcome to contact Dan Mack directly.

### 10:30 AM MARKETING REPORT ROBERT HAHN

DISCUSSION	Robert Hahn, Marketing Coordinator presented summarized information on 2010 sponsorships: Thank you to PLATINUM SPONSORS (\$3500 each) Color Guard USA.com Creative Costume & Design, Designs by King, and Visual Designs Concept (product donation); DIAMOND SPONSORS (\$2500) for 2010 Non; GOLD SPONSORS (\$1500) Charles Frey Photography & Pop's Orginal and NO SILVER SPONSORS (\$500) for 2010.
CONCLUSIONS	80% of the sponsorship funds go directly to the Scholarship Fund; and the remaining 20% helps offset marketing expenses.

**SCHOLARSHIPS**

**ROBERT HAHN**

<b>DISCUSSION</b>	<p>The first chart showed a comparison of the number of performers in all classifications from 2007 through 2011. It was pointed out that the "A" classes have comprised from 91% to 93% of total performers in all classes over the past 4-years. The most significant growth was in Regional A &amp; Intermediate A. The next Chart was a 5 year Comparison of Total number of Performers.</p> <p>The next chart showed the breakdown of scholarship recipients for 2011 by region. Congratulations to the winners from Akaila Ballard – Saugus HS (INT A) (\$900.00) ,Nadia Chang - Palos Verdes Peninsula HS (INT A) (\$900.00) Tresa Conboy – Escondido HS (REGAA) (\$900.00), <u>Kelly Daita – Nogales HS (SA) (Chuck Ward Scholarship \$1,250.00)</u> Kimberly Diamond – Ayala HS (SO)(\$900.00), Alexis Dubin – Saugus HS (INT A) (\$900.00) Kelsey George – Valencia HS (REGAA) (\$1,000.00), Alyssa Hansen – Woodbridge HS (SA) (\$1,000.00) Melanie Huynh – Arroyo HS (INT A) (\$900.00), Jessica Leatherman – Mira Costa HS (REGAA) (\$900.00) Pearlyn Lii – Arcadia HS (SW) (\$900.00), Samantha Maloney – Capistrano Valley HS (REGAA) (\$900.00) Kymberly Okamoto – Esperanza HS (SA) (\$900.00), Paige Piper – Saugus HS (INT A) (\$900.00) Jaslyn Wong – Arcadia HS (SW) (\$900.00), Samantha Yeo – West Ranch HS (SA) (\$900.00)</p> <p>The next chart showed history of scholarship awards by region from 2004 – 2011. The total value of scholarships awarded this year was \$17,000, higher than 2010 due to increase 50/50 sales and a donation from the estate of Chuck Ward. The Scholarship Committee hopes to match this amount in 2012.</p>
<b>CONCLUSIONS</b>	<p>In 2011, the scholarship applications will be submitted totally online via PDF. Again in 2011 improvements were made to the process &amp; the Scholarship Committee will continue to improving the process for 2012. A total of 67 applications were turn in and evaluated. The committee included Hahn, Baker, Knuster, Roberts, and P Bilbruck.</p> <p><b>Goals for 2012</b> Continue to refine the paperless scholarship application, transcripts and letters of recommendation. Upload as PDF files, Scholarship Review Committee to review online, Go Live date 9/1/2011. Provide student workshops/booths on "How to Prepare an effective scholarship or Service Award Application. Booths will be at WGASC Sponsored shows. Questions fielded from membership included:</p>

**10:36 AM**

**MBOS REPORT**

**MIKE STONE**

<b>DISCUSSION</b>	<p>MBOS 2011 will offer 3-shows plus our 4<sup>th</sup> Annual MBOS Championships. The show sites and schedule are as follows:</p> <p>10/15/11 Los Angeles County, 10/29/11 Orange Country, 11/5/11 Riverside County and MBOS Championships at Chino Hills High School. Judging panels have all been finalized and will also be included on the website when it goes LIVE. It was also announce to membership that for the 3rd year MBOS has made a profit, \$10,000 was deposited into a CD for emergencies such as weather or other emergences. Questions were fielded from membership, questions included when payments are due, and profit made by MBOS. It was stated that MBOS lives under the umbrella of WGASC and it does belong WGASC, there is also a CD for WGASC for the same kind of emergences. 5/15/11 Webinar for Marching Bands, featuring the staff of Tarpon Springs High School.</p>
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**10:38 AM**

**WINTER GUARD SEASON REPORT**

**CARL NELSON**

<b>DISCUSSION</b>	<p>WGASC hosted 1-Debut and 5-Invitationals. All 5 of the Invitationals reached the maximum of 70 units. All regular circuit contests were well attended and all ran smoothly with little or no complaints. Digital Judges program utilized at ALL shows this season. All comments were emailed to all units during the course of the show. (Issues with connectivity caused delays in judge commentary being sent in a timely fashion. After testing several options for the future a solution has been reached and will be implemented in 2012). The upload of sound tracks was well received. Of the 320 unit members, 215 units participated. During the course of the season at select shows, the laptops were used to play unit soundtracks instead of the CD players in the existing sound systems. This process will be evaluated in the off season &amp; tested to determine functionality for the 2012 season. A new tabulation program was tested at select show sites during the course of the season and was utilized at all championship sites. Contest Directors made a concerted effort to advertise &amp; support the 50/50 Scholarship Program which generated over \$4800.00 in Scholarship donations from all show sites. At Circuit Championships six full shows over the course of 2-days (Marina, Oceanview, Huntington Beach, Edison &amp; Fountain Valley) Carl expressed his gratitude to all show hosts for a fantastic and successful 2011 season.</p> <p>The 2011 Contest Staff was comprised of 5-Contest Directors, 9 announcers, 7 tabulators/digital files. THANK YOU also to Billy Park for his time and support on the tab program (Paperless Judging) and digital judge programs. THANK YOU to Keith Brady for his insight on technology on all sound systems. WGASC once again lead the nation with its paperless judging system, many other circuits are using it and most will paperless next season.</p>
<b>CONCLUSIONS</b>	<p>The 2012 Schedule for WGASC hosted events have all been finalized and will be held on the following locations: Debut/Eval Show at South Hills HS; OC Invitational at Marina HS; San Bernardino Invitational at Rancho Etiwanda HS; Riverside Invitational at Great Oak HS, Murrieta; SD Invitational at La Costa Cyn HS, San Diego; and the LA/Ventura Invitational at Glendora HS.</p>

**10:46 AM**

**JUDGES REPORT**

**RICHARD KRAMER**

<b>DISCUSSION</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Continue to recruit/train new judges, Focus on training for all judges, Feedback on Judges performance, Exchange judges with other Associations</li> <li><input type="checkbox"/> Judges Training Day</li> </ul>
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	<ul style="list-style-type: none"> <li>▪ Using Caption facilitators</li> <li>▪ Classroom Training</li> <li>▪ Go out and trial numbers at Live Show</li> <li>☐ Continue to focus on Accountability, Numbers Management, and the Mentoring process</li> <li>☐ E-Committee recognized need for Education/Training</li> <li>☐ Brought in Shirley Dorritie as Director of Judges Education</li> <li>☐ Changed the Caption Facilitators role</li> <li>☐ Facilitators were to review weekly judges commentary and self-evaluation</li> <li>☐ Provide feedback as necessary</li> <li>☐ Greg Llacer (Mvmt/Equip)</li> <li>☐ Richard Kramer (GE/EA)</li> <li>☐ Continue to develop new Judges &amp; Focus on training</li> </ul>
	<ul style="list-style-type: none"> <li>☐ 2011 Training Focus: <ul style="list-style-type: none"> <li>Improved Comparison and Scoring Consistency <ul style="list-style-type: none"> <li>➢ Improved utilization of the impression, analysis, comparison and adjustment process</li> <li>➢ Improved scoring-significant recognition and commentary skills</li> <li>➢ Improved numbers management skills and scoring rationale</li> </ul> </li> </ul> </li> <li>☐ Accomplishment of Season Goals: <ul style="list-style-type: none"> <li>➢ Judges adapted to the adjustment phase of the scoring process (and setting new standards in the country)</li> <li>➢ 2 new judges moved into more full rotation</li> <li>➢ 3 more new judges could be ready to move into RA rotation for 2012</li> <li>➢ Judges received rounds of panels' comments for review from each contest</li> <li>➢ Judges submitted self evaluations on their commentaries and received feedback from Caption Facilitators</li> <li>➢ Numbers Management Tools were developed and implemented</li> <li>➢ Scoring Rationale was monitored and improved</li> </ul> </li> <li>☐ Training Team Roles and Responsibilities: <ul style="list-style-type: none"> <li>➢ Training and Preparation</li> <li>➢ Scoring Process &amp; Numbers Management Evaluation, Feedback &amp; Development</li> <li>➢ Commentary Evaluation, Feedback &amp; Development</li> </ul> </li> <li>☐ Training Opportunities Offered: <ul style="list-style-type: none"> <li>➢ Dec. 12th Training for Instructors &amp; Judges</li> <li>➢ Feb 5th Training Day – Debut Show</li> <li>➢ Feb 12th &amp; 13th Training Day – WGI Regional &amp; Classroom Day</li> <li>➢ Pre-Contest Meetings – 1 hour before every contest</li> <li>➢ Approx 45 Collaborative One-On-One Trainings and trainee field trials</li> <li>➢ Shirley conducted Pre-Contest Meetings and provided training at 6 contests as well as Championships</li> <li>➢ Evaluation Clinic 1/28/12 – Judges Clinic &amp; Training</li> <li>➢ Judges caption specific training with Master Clinicians</li> <li>➢ Classroom training with videos</li> <li>➢ Explore WHAT &amp; HOW for each caption</li> <li>➢ Debut Show 2/4/12 – Judges Clinic/Performances</li> <li>➢ Judges Class specific Training with Shirley &amp; facilitators</li> <li>➢ Classroom training with video feeds from gym</li> <li>➢ Handouts, Scoring Rationale, Scoring tablets &amp; worksheets</li> <li>➢ Pre-contest Meetings 1 hour before each show</li> <li>➢ Video and Scoring review each week</li> <li>➢ Shirley to conduct Training sessions and Pre-Contest meetings at every show she attends</li> <li>➢ Weekly exchanges of commentaries between working judges</li> <li>➢ Examples of "Master" judge commentaries posted in Drop-Box as paradigms of commentary performance</li> <li>➢ Collaborative Training &amp; One-On-One Sessions at contests throughout season</li> </ul> <p>Kevin thanked Shirley and all who helped Shirley with the new training for all WGASC. Kevin feels WGASC did take all concerns expressed at the 2010 WGASC Meeting and act on them. WGASC Judges training is going in the right direction, is perfect, will it ever be? The important thing is that we continue to train, we continue to change and adapt. He thanks all who worked so hard this season.</p> </li> </ul>

10:56 AM

**EDUCATION REPORT**

**CHRIS CASTEEL**

<b>DISCUSSION</b>	<p>Three Education Webinar were held in 2010-11. Jeff Sterrett in 12/10 on Success in Basic Show Design, Karl Lowe 1/11 Mastering Design Effectiveness &amp; Lorraine Kohagen 2/11 Performance.</p> <p><u>Members of the Classification Committee are:</u> Chris Casteel, Educational Coordinator; Richard Kramer, VP Adjudication; Jim Goodrich, Instructor, Linda Bergslien, Instructor, Non-Judge, Jeff Sterrett, Instructor/Judge &amp; Kevin Bell, Judge</p> <p>Reclassification of Promotion Considerations included:</p> <ol style="list-style-type: none"> <li>(1) Gross score received at the contest reaching or exceeding the review number</li> <li>(2) The number of judges who felt the unit was demonstrating strong skills within their respective caption</li> <li>(3) Which captions the unit was demonstrating strong growth</li> <li>(4) References to the criteria of the particular classification (backside of the score sheets)</li> <li>(5) References to the criteria of the new classification (if changing sheets)</li> <li>(6) Number of competitions the unit will be attending in the future</li> </ol>
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contest day. The resulting interaction between judge & instructor is a distilled review of what already has been recorded, instead of the original purpose of critique, which is to allow the instructor to obtain follow-up clarification from the judge. On a 70 guard day, this ineffective & redundant process ultimately is not more helpful to the unit, & negatively impacts judges who already are working a 12 hour day. An electronic, post-contest process will allow the instructor to fully absorb the commentary & ask informed questions that the judge would then be able to address specifically, with the goal of further elevating the discourse instead of rehashing it.

CONCLUSIONS  
1:21 PM

Discussion opened, Proposal tabled and **sent to the E-Committee to work on this year.**

PROPOSAL #7

Competition Area: (Submitted by Tim Mikan, Fantasia)

· All show sites–

For the purpose of interpretation, the “competition area” shall measure a minimum of sixty by ninety (60’ x 90’) feet and does not include entry ramps, hallways, bleachers or seating area. Color guards are permitted to utilize the entire competition area for their performance. Color guards may not use “floors” (tarps) larger than sixty by ninety (60’ x 90’) feet. All props must be in the designated competition area. All props and performers must remain in the designated competition area during the performance.

Color guards are permitted to utilize the entire designated competition area for their performance. All performers must be in the designated competition area when performance time begins. Depending on the performance venue, WGASC will authorize additional competition area space whenever possible and include that information in the diagram to be made available to all competing color guards to identify the competition area. While the competition area will be increased whenever possible, all color guards must be prepared to perform within the minimum sixty by ninety foot (60’ x 90’) area.

· There shall be a five foot (5’) safety zone on all sides of the competition area that may include inanimate objects, such as sound equipment, tables and chairs, bleachers, etc... However, the safety zone must be unoccupied by non-performers during a performance. If the safety zone cannot be met on the floor-space alone, then the contest director shall “rope off” an area in the bleachers to fulfill the safety requirements.

· The sound table shall be located outside of the competition area with a clear view of the entire competition area and judges seating.

· The front sideline shall be considered to extend the full width of the competition area and shall be clearly marked.

· All measurements shall be made from the center of the front boundary line. The vertical centerline should extend from the front boundary line to the back boundary line. The horizontal centerline should extend from the left boundary line to the right boundary line.

**PENALTY:** One-tenth (0.1) of a point penalty shall be assessed for each member for each boundary offense of violation of the “competition area”

Bleachers:

· Invitational and Championship Shows–

Front side bleachers will have a minimum height of sixteen rows of seats.

· Non Invitational or Championship Shows-

Front side bleachers will have a minimum height of ten rows of seats.

Sound Requirements:

· All contests must utilize a high quality sound system with a variable speed CD player and all connections to use external devices such as MP3 players. All external devices must have a 1/8 inch jack (stereo mini / headphone). Any unit that utilizes an external device must have a representative present to operate the device.

Entrance/Exit:

· Entrance and exit shall be a minimum of seventy two (72”) inches horizontally.

Quiet Zone:

Quiet zone shall be clearly marked as designated by the contest director. Only the next competing group may occupy the Quiet Zone. A group may only occupy the Quiet Zone one interval time before they perform.

CLASS TIME:

World=10, Open= 9, Open A= 8, Regional 7

Floor Folding Area:

· Floor folding area should clearly marked and designated. Floor folding should be a minimum of sixty by ninety (60’ x 90’) feet that is flat and free of debris and obstructions.

Warm-up Area:

· Warm-up area should be clearly marked and designated, flat, free of debris and obstructions and have appropriate lighting.

· Sound levels should be maintained at a reasonable volume in the designated warm-up area.

· A group may not enter the designated warm-up area more than two hours prior to performance time

Inclement Weather:

· Contest hosts must provide a plan for inclement weather. Including, but not limited to, indoor warm-up facility, storage (props, floors, bags, shoes, equipment, etc...) and floor folding.

Emergency plan:

· Contest hosts must provide a plan for emergencies related to natural disasters, consisting, but not limited to, meeting locations, exit routes and emergency contact numbers.

JUSTIFICATION	This proposal considers not only audience viewpoint but also the performance and safety environment of the performer while keeping alignment with WGI.
CONCLUSIONS	Discussion Opened, Kevin asked that the proposal be tabled. He asked that the proposal be separated into parts, since it encompasses so much. Kevin let membership know he was working on the gym measurements with the Steering Committee, that Invitationals should be held in larger gyms. Kevin said all T&P judges will measure this year. Kevin told membership he was working on this.

<b>PROPOSAL #8</b>	Color Guards who medal at Championships should be automatically advanced to the next class the following year. <b>Submitted by Shawn Hartmann-Lizaola, Murrieta Mesa HS &amp; Claremont HS</b>
JUSTIFICATION	The group this is promoted is given an opportunity to perform & build skills at a high level. Skill set in the lower classes will balance out. (RA, RAA and JHA) Gives groups who are building skills more opportunities to place and medal.
CONCLUSIONS	<b>Discussion Opened, Shawn wants to <u>amend the word</u> in the proposal "<u>advanced</u>" to "<u>reviewed</u>". Vote taken, PASSED.</b>
<b>MOTION PASSED</b>	<b>Color guard who medal at Championships should be automatically reviewed</b>

<b>PROPOSAL #9</b>	Guards who have been promoted or reclassified two years in a row should automatically start in the class the following year. <b>Submitted by Shawn Hartmann-Lizaola, Murrieta Mesa HS &amp; Claremont HS</b>
JUSTIFICATION	That makes it fair for groups who skill is at the lower level. The promoted/reclassified group is competing with groups with their skills set.
CONCLUSIONS	Discussion Opened, VOTE take n---Defeated.
<b>MOTION DEFEATED</b>	

<b>PROPOSAL #10</b>	Allow Performers to begin the show from any where in the gym. Front or back stands, etc <b>Submitted by: George Armenta, Arcadia HS</b>
JUSTIFICATION	Allow designers more freedom in show design.
CONCLUSIONS	Discussion Opened, Vote Taken ---Defeated.
<b>MOTION DEFEATED</b>	

**2:06 PM NEW BUSINESS KEVIN ROBERTS**

DISCUSSION	<p>Board of Directors Nominations Opened—Mike Stone nominated Lynn Knuster for BofD. Seconded by Robert Hahn. Melissa Barton nominated Jim Barton, he declined, Brent Dunlap nominated Noreen Roberts, declined by Kevin Roberts. Vote taken, all in favor Lynn Knuster named to the Board of Directors.</p> <ul style="list-style-type: none"> <li>• Jim Goodrich brought up the <b>Social Media position</b> that the Steering Committee recommended to the E-Committee. Kevin stated that the E-Committee did discuss this position. The E-Committee has approved the position and the job will be flown in the summer, early fall.</li> <li>• Classification of the A classes was discussed</li> </ul>
	<ul style="list-style-type: none"> <li>• Kevin made closing remarks. Reviewing his first year as President of WGASC.</li> <li>• Jim Barton asked to bring up more issue. He would like the badges vs wrist band issued address. Kevin responded with the fact we knew there were some issues. All issue that were brought to the E-Committee attention were address during the season. Membership was reminded to always contact the Contest Director, Steering Committee or E-Committee if they have issues at shows.</li> </ul>

**2:43 PM ADJOURNMENT KEVIN ROBERTS**

DISCUSSION	Call for Adjournment by Greg Llacer , 2 <sup>nd</sup> by Esther Kamp, ALL IN FAVOR Meeting adjourned at 2:44 PM.
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**UNIT REPRESENTATION**

#	UNIT	REPRESENTATIVE
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1	Adolfo Camarillo HS	Proxy to Staci
2	Aliso HS #1	Sterrett, Jeff
3	Alvarado Intermediate	Chris Velez
4	Arcadia HS #1	Proxy Nunez
5	Arcadia HS #2	Proxy Nunez
6	Ayala HS #1	Marquez, Sergio
7	Ayala HS #2	Marquez, Sergio
8	Aztec	Dye, Christopher
9	Baldwin Park HS	Proxy Bilbruck
10	Bell	Trevino, Aldo
11	Bell Gardens HS	Badillo, Randy
12	Bellflower HS	Proxy Dunlap
13	Bolsa Grande	Lopez, Julie
14	Canyon Hills HS	Marquez, Sergio
15	Canyon Hs-OC	Baker, Laura
16	Carlsbad HS	Meza, Jackie
17	Charter Oak HS #1	Case, Chris
18	Charter Oak HS #2	Case, Chris
19	Chino Hills HS	Velez, Chris
20	Citrus Valley SH	Salyers, Beth
21	Claremont HS	Hartmann, Shawn
22	Costa Mesa HS	Choat, Rhonda
23	Cypress HS	Dunlap, Brent
24	Del Norte HS	Barton, Jim
25	Diamante #1	Ramirez, Mario
26	Earhart MS	Salyers, Beth
27	Eastlake HS #1	Barton, Jim
28	Eastlake HS #2	Barton, Jim
29	El Camino Real HS 1	Marshall, Shelly
30	El Camino Real HS 2	Marshall, Shelly
31	El Toro HS	Goodrich, Jim
32	Encore	Dunlap, Brent
33	Enora	Lopez, Julie
34	Escondido HS	Name, Rebecca
35	Esperanza HS	Hahn, Robert
36	Fantasia	Mikan, Tim
37	Glen A. Wilson HS	Chang, Jonathan
38	Golden Valley HS	Nunez, Brian
39	Hemet HS	Contreras, Ben
40	Huntington Beach HS	Choat, Rhonda
41	John North HS	Jackson, Pete
42	Kraemer MS	Samson, Melissa
43	La Canada HS	Lopez, Homer
44	La Costa Canyon	Proxy Contreas
45	La Quinta HS	Lopez, Julie
46	La Serna HS	Proxy Joey V
47	Lakeside HS	Proxy Gurrola
48	Lealta #1	Proxy Ben C
49	Lorara HS	Baker, Laura
50	Los Alamitos HS	Sebastian, Richie
51	Los Altos HS	Hahn, Robert
52	Los Amigos	Lopez, Julie
53	Magnolia JHS	Jenkins, Sean
54	Marina HS	McGilligan, John
55	Marshall Fundamental	Trevino, Aldo
56	Mater Dei HS	Leticia
57	Mayfair HS #1	Dunlap, Brent
58	Mayfair HS #2	Dunlap, Brent
59	Miller MS	Salyers, Beth
60	Mira Mesa HS #2	Barton, Jim
61	Mira Mesa HS #1	Barton, Jim
62	Mission Hills HS	Proxy Goldberg
63	Mission Viejo #1	Proxy Mikan
64	Mission Viejo #2	Proxy Mikan
65	Montebello HS	Ramirez, Mario
66	Mt. Carmel HS #1	Velez, Chris
67	Murrieta Mesa	Hartman, Shawn
68	Nexus	Badillo, Randy
69	Nogales HS #1	Marquez, Sergio

70	Nogales HS #2	Marquez, Sergio
71	Ocean View HS	Major, Alton
72	Peninsula HS	Ramirez, Mario
73	Poway HS	Velez, Chris
74	Prado Independent	Barton, Jim
75	Ramona HS, San Diego	Goldberg, Torrey
76	Ramona HS JV, Riverside	Nickeus, Tabitha
77	Ramona HS Varsity, Riverside	Nickeus, Tabitha
78	Rancho Buena Vista HS #1	Contreras, Ben
79	Rancho Buena Vista HS #2	Contreras, Ben
80	Riverside King HS	Salyers, Beth
81	Rowland HS	Velez, Christopher
82	Royal Oak MS	Case, Chris
83	San Marcos HS	Meza, Jackie
84	San Marco HS (SB)	Ramirez, Mario
85	Santa Fe HS #1	Dawson, Terry
86	Santa Fe HS #2	Dawson, Terry
87	Santa Margarita	Ramirez, Mario
88	Saugus HS	Gibson, Deborah
89	Savanna HS	Dunlap, Brent
90	Serra HS	Major, Alton
91	Serrano HS	Aniciete, Rex
92	Sierra MS	Nickens
93	South Lake MS	Harris, Brad
94	South Pasadena HS	
95	Sweetwater HS	Dye, Chris
96	Tesoro HS	Sterrett
97	Townsend MS	Velez, Chris
98	Trabuco Hills HS	Gallaher, Don
99	Valencia HS, OC	Gallaher, Don
100	Valencia HS, Santa Clarita	Kohagen, Lorraine
101	Vista HS	Sterrett, Jeff
102	Vista Murrieta HS #1	Flores, Luis
103	Vista Murrieta HS #2	Flores, Luis
104	Vista Murrieta HS #3	Flores, Luis
105	West Ranch HS #1	Kamp, Esther
106	West Ranch HS #2	Kamp, Esther
107	Westview HS	Barton, Jim
108	Whittier HS #1	Valenzuela, Joey
109	Whittier HS #2	Valenzuela, Joey
110	Woodbridge HS	Harris, Brad
111	Yucaipa HS	Ruiz, Scott

JUDGES IN ATTENDANCE

1	Alcuran, Leticia
2	Adams, Denise
3	Casteel, Chris
4	Chang, Jonathan
5	Dunlap, Brent
6	Goodrich, Jim
7	Hahn, Robert
8	Johnson, Denise
9	Kohagen, Lorraine
10	Kramer, Richard
11	Levesque, Michael
12	Mc Cullough, Michael
13	Montanez, Pedro
14	Ruiz, Scott
15	Samson, Melissa
16	Solomon, Robert
17	Soto, Jacob
18	Stone, Mike

BOD, E-COMMITTEE & OPERATIONS STAFF

1	Bilbruck, Scott
2	Robert, Kevin

3	Mack, Dan
4	Gibson, Deborah
5	Hahn, Robert
6	Kramer, Richard
7	Llacer, Greg
9	Spector, Daryl
10	Nelson, Carl
11	Casteel, Chris