



Winter Guard Association Of Southern California

2006 CONTEST RULES

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WGASC CONTACT INFORMATION

WGASC

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WGASC Staff

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Judge Coordinator	Lee Carlson
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Contest Coordinators	Noreen Roberts
	Jessica Kelly
	Carl Nelson
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E-Committee

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VP-Records	Debby Gibson
VP-Finances	Daniel Mack
VP-Adjudication	Mike Stone
VP-Public Relations	Lynne Kunster

Board of Directors

Amy Mack
Daryl Lee Specter

ELIGIBILITY

Units composed of members not over 22 years of age as of Independent World Class Finals at the WGI Championships shall be permitted to compete in contests governed by the WGASC. Independent World units have no age limit. Each unit appearing at a WGASC contest shall be prepared to show proof of a member's age.

Units whose total membership comes from the same school or schools that feed into that school and abide by the WGASC age rule may compete in the Scholastic classification provided by the WGASC.

No units may compete with less than five (5) members. If live musicians are used, no more than thirty (30) members, including musicians and commanding officers will be allowed. If no live musicians are used, there is no maximum member limit.

The use of musical instruments is permitted; however, the proficiency of playing shall not be judged. The musicians' age must conform to the age rule.

PENALTY –Any unit violating any requirement in the Eligibility section shall be disqualified from that contest and its position in standing in the contest shall be forfeited.

CLASSIFICATIONS

There are four (4) classifications for Independent Units:

WORLD CLASS
OPEN CLASS
“A” CLASS
REGIONAL “A” CLASS

There are eight (8) classifications for Scholastic Units:

WORLD CLASS
OPEN CLASS
SCHOLASTIC “A” CLASS
INTERMEDIATE “A” CLASS
REGIONAL “AA”
REGIONAL “A”
REGIONAL “AA” JH/MS CLASS **REGIONAL “A” JH/MS CLASS**

Any unit in any classification may use props.

TIMING

Units shall be scheduled to compete at the following intervals:

10 Minutes

Independent World Class
Scholastic World Class
Collegiate/Senior Class

9 Minutes

Independent Open Class
Scholastic Open Class

8 Minutes

Independent “A” Class
Scholastic “A” Class
Intermediate “A” Class

7 Minutes

Regional “A” Class
Regional “AA” Class
Independent Regional “A” Class
Regional “A” JH/MS Classes
Regional “AA” JH/MS Class

The “interval time” includes set up, entrance, performance, exit and removal of all props, floors and equipment. Any unit creating a delay in the schedule will be subject to a penalty.

PENALTY – Five-tenths (.5) of one (1.0) point for each five (5) minutes of lateness, or fraction thereof, up to the conclusion of the contest.

PENALTY – One-tenth (.1) of one (1.0) point for each three (3) seconds, or fraction thereof, for delay of contest.

TIMING (Continued)

The **minimum performance** time for a unit is as follows:

4 Minutes

Independent/Scholastic World Class
Independent/Scholastic Open Class
Collegiate/Senior Class
Independent “A” Class
Scholastic “A” Class
Intermediate “A” Class

3 Minutes

Regional “A” Class
Regional “AA” Class
Independent Regional “A” Class
Regional “A” JH/MS Classes
Regional “AA” JH/MS Class

The “minimum performance time” begins with the first sound from the soundtrack (live or recorded), the first body movement or first equipment movement that is visible to the judges on the front sidelines. The “minimum performance time” is the least amount of time that a unit must be on the floor performing.

The **maximum performance time** for a unit is as follows:

7 ½ Minutes

Independent/Scholastic World Class
Collegiate/Senior Class

6 ½ Minutes

Independent/Scholastic Open Class

5 ½ Minutes

Independent “A” Class
Scholastic “A” Class
Intermediate “A” Class

4 Minutes

Regional “A” Class
Regional “AA” Class
Independent Regional “A” Class
Regional “A” JH/MS Classes
Regional “AA” JH/MS Class

PENALTY – Failure to remove all personnel, equipment and/or props (floor coverings included) will result in a penalty of one-tenth (.1) of one (1.0) for every three- (3) seconds of fraction thereof, over the “maximum performance time.” The “maximum performance times” starts with the obvious beginning of the show (motion or music) and ends with the obvious conclusion of the show.

This is the earliest point in your show that someone other than a performing member may begin to remove props, or obvious conclusion of that program.

Minimum Authorized Equipment Time

3 ½ Minutes

Independent World Class
Scholastic World Class
Independent Open Class
Scholastic Open Class
Independent “A” Class
Collegiate/Senior Class
Scholastic “A” Class
Intermediate “A” Class

3 Minutes

Regional “A” Class
Regional “AA” Class
Independent Regional “A” Class
Regional “A” JH/MS Classes
Regional “AA” JH/MS Class

Equipment Time

Authorized equipment includes flags, rifles, sabers and swords. Authorized equipment must be IN HAND to be considered for accumulating authorized equipment time. In hand means equipment must be in hand ready to be used, or being used. Example: a saber hung at the side with hand touching it is not considered authorized equipment in hand. Equipment that is being manipulated by parts of the body other than the hand is counted as authorized equipment as long as it is not attached to the body.

If any unit member is visible to the adjudicators with authorized equipment in hand, the time counts as authorized equipment time

COMPETITIVE FLAG CODE

Available on request.

SCORING

The elements to be judged for **Scholastic “A” and Intermediate A** classes are:

<u>CAPTION</u>	<u>POINTS</u>	<u># OF JUDGES</u>
Timing and Penalties	Penalty	1
Individual Analysis Equipment	Vocabulary	7.0
	Excellence	13.0
	Individual Analysis Movement	20.0
Individual Analysis Movement	Vocabulary	7.0
	Excellence	13.0
	Ensemble Analysis	20.0
Ensemble Analysis	Composition	10.0
	Excellence	10.0
	General Effect	20.0
General Effect	Repertoire	10.0
	Performance	10.0
	Total:	100.0

CONTEST SITE

For the purpose of interpretation, the “contest floor” shall be indoors and measure fifty-five by eighty (55’x 80’) feet. The “competition area” shall be the entire gym floor and surrounding area in which the guard competes. Units are permitted to utilize the entire “competition area” for their performance, but must be prepared to perform on a 55’x 80’ floor.

For all contests, a diagram (floor plan) shall be made available to all competing units to identify the competition area.

A unit may enter the “competition area” over any line until the start of judging, after which the front sideline is inviolate.

The front sideline is inviolate at all times except during set up and tear down. The front sideline shall be considered to extend the full width of the “competition area” and shall be clearly marked. The purpose of the front sideline boundary is to protect the audience from possible injury. Units are asked to pay careful attention to the front sideline boundary.

Any equipment and/or props may be placed in the “competition area” by anyone prior to the start of competition.

PENALTY – Crossing the front sideline during a performance will result in a penalty of one-tenth (.1) of one point (1.0) per individual per offense. Interpretation: crossing the front sideline occurs when the body- weight or foot crosses the line. This is ultimately up to the discretion of the Timing and Penalties Judge.

The unit will line up at the Entry Door approximately ten (10) minutes prior to the scheduled performance time. At the designation of the Timing and Penalties judge, the unit may place themselves anywhere in the “competition area” by moving immediately and directly to position. When the unit is in position, the announcer will ask if the judges are ready. Following the judge’s indication of ready, the announcer will then ask the unit if it is ready to enter competition. The initial commanding officer(s) acknowledgment shall follow. Timing for the “maximum performance time” will begin with the first step or body movement, the first move of equipment or the first note of music, whichever occurs first, excluding the commanding officer(s) immediate and direct return to the static position. No music will be allowed until after the acknowledgment. The acknowledgment shall be clear and distinct and visible to the Timing and Penalties Judge on the front sideline.

Non-competitive, excess uniformed members must avoid any area where they could be considered competitive members. Non-members involved in set up must exit the competition area prior to the start of performance time.

A unit may clear the 55x 80 competition area and from both sides and the back sideline but must continue to make forward progress out of the competition area.

All personnel, equipment and/or props must be out of the competition area at the conclusion of the “interval time.” For timing purposes, equipment and props are considered “removed” when they have been moved across a line five (5) feet beyond the back corners of the 55’x 80’ contest floor. The end of maximum performance time is at the obvious conclusion of the show. (See WGI rule 5.6 for further clarification).

After the equipment/props have crossed this line they must immediately and directly be removed from the area. All props must be able to fit through a standard size single door, no timing exceptions will be made for oversized props.

PENALTY – Failure to remove all personnel, equipment and/or props (floor coverings included) will result in a penalty of one-tenth (.1) of one point (1.0) for every three (3) seconds, or fraction thereof over the “maximum performance time.”

A member who drops a piece of equipment within the boundary lines may retrieve it without assessment of a penalty, or two non-competing unit designated persons (not uniformed/costumed similarly to the performers) may return or replace identical equipment. If the performer crosses the front sideline boundary in order to retrieve a dropped piece of equipment, a boundary penalty will be assessed. Non-performing personnel may not be in the “competition area” from the time the “maximum performance time” begins until the start of “prop removal time” begins. The only exception to this rule will be during the act of retrieving a dropped equipment.

PENALTY—No Flying of flooring (tarp) 1 point per infraction

UNIFORM AND EQUIPMENT

The style and color of uniforms shall be optional with each unit. The use of National Colors shall be optional.

Footwear is optional. Cleats and rosin are prohibited on all footwear. All footwear must be protected. It is the responsibility of the contest host to check each unit prior to its performance to insure that no harm will be done to the gymnasium floor.

PENALTY – One tenth (.1) of one (1.0) point penalty will be assessed per member per offense.

Tap dancing will be allowed but only on a hard surface provided by the participating unit. The hard surface will be properly padded (carpeting, foam, etc.) so as to not damage the floor. A canvas alone is not proper padding.

Authorized equipment and/or unauthorized equipment may be utilized or placed in the “competition area” by unit members at any time during the “maximum performance time” (see timing for clarification) or may be placed in the “competition area” by other than marching members prior to the start of competition.

DEFINITIONS OF AUTHORIZED EQUIPMENT

Flags are defined as any material attached to a pike, pole, rod or staff, other than authorized weapon, and used as a flag, with a minimum size of eight (8) inches by twelve (12) inches. National Colors must be at least three (3) feet by five (5) feet. Flag poles must be at least twenty-four (24) inches in length. Curved and straight poles are acceptable; however, complete circle, squares, etc., to which material is attached are not flags. Material attached to chains; ropes or hoses are also not considered flags. The intent of this definition is to utilize a flag as a flag and not as a backdrop or a prop.

Rifles or simulated rifles are defined as devices constructed as to conform to the outward appearance of military rifles, past or present. Sights, slings, barrels, triggers, trigger housings, bolts and bolt levers are optional. Rifles must be at least twenty-four (24) inches in length.

Sabers/Swords are defined as those weapons, which are designed to be hand, held for cutting, thrusting or slashing an enemy. They may have either a curved (saber) or straight (sword) blade and may be constructed of wood, plastic, metal or any other suitable material. A cutting edge is not required. Simulated sabers/swords must have a hand guard or a hilt and must be at least twenty-four (24) inches in length.

All flag pikes must be cushioned with rubber plugs or a protective substance. Rifles, sabers/swords and all other props must also have adequate protection. It is the responsibility of the contest host to check equipment.

DEFINITIONS OF PROPS AND SETS

Props are defined, as any item manipulated by the hands or any other part of the body that is not an authorized piece of equipment.

Sets are defined as any items placed in or outside the “competition area” that is used primarily as scenery or a backdrop.

Attaching a flag, rifle or saber/sword to a prop does not make the prop a flag, rifle or saber/sword – it is still a prop.

No pyrotechnics, discharge of arms, pressurized canisters, dangerous materials, inflammable liquids or animals will be permitted in or around the competition area. Smoke machines will not be allowed. Electrical (plug in or battery operated) apparatuses, including flashcubes, microphones or other forms of amplification will not be allowed (except for the musical sound system and the live musicians). The lighting cannot be turned off in the competition area by a unit.

INSPECTION GUIDELINES

The following is an informational guideline for units to prepare equipment properly for use in WGASC events. The protection of the gymnasium floor of every site we utilize for our contests is extremely important. Imagine how many school administrators would be eager to have us host contests in their gymnasium if each time we were through they would have to repair or replace the floors at their facility.

The WGASC Contest Rules state:

All flag pikes must be cushioned with rubber plugs or a protective substance. Rifles, sabers/swords and all other props must have adequate protection. It is the responsibility of the contest host to check the equipment.

Footwear is optional. Cleats and rosin are prohibited on all footwear. All footwear must be protected. It is the responsibility of the contest host to check each unit prior to its performance to insure that no harm will be done to the gymnasium floor.

The WGASC encourages all contest sponsors to inspect all equipment and footwear of each unit participating in their contest. Any unit with equipment or footwear not meeting the following guidelines will be required to correct the deficiency prior to their entering the gym or the equipment in question will not be allowed into the gym.

PROTECTION GUIDELINES

★ **Poles** - All flag poles should be covered with some type of protective cap. This can be made of rubber, plastic or some type of protection that will protect the gym floor from damage. These can be rubber crutch tips, furniture caps or caps made specifically for flag poles. Any pole which does not have protection, or if the protection is worn out and the pole itself is cutting through, will not be allowed into the gym. This also pertains to short flags, sticks, or props that are made from, or resemble poles that are utilized by the unit. All poles made out of metal, wood, fiberglass, plastic or any other material is covered by these guidelines.

★ **Rifles** – All rifles should have the barrel removed or properly capped. Each end of the rifle must have sufficient padding and/or tape to cover the entire end of the rifle. There are pads specifically made and cut to size to fit on both ends of the rifle. Rifles that are severely worn so that the ends are rounded must have adequate protection so that no bare wood is shown or can be felt with the hand. In addition, rifles with bolts or any mechanisms or appendages that protrude from the side of the rifle must be padded and/or taped sufficiently to protect the floor from damage if dropped. Rifles not meeting these guidelines will not be allowed into the gym. All types of rifles made out of wood, plastic or fiberglass is covered by these guidelines.

★ **Sabers/Swords** – Sabers/swords must have a piece of tape on the end so that it is not sharp to the touch. All hilts or handles must be padded and taped sufficiently to protect the floor from damage if dropped. Sabers/swords not meeting these guidelines will not be allowed into the gym. All types of sabers/swords made out of any type of material are covered by these guidelines.

★ **Props/Sets** – All sets, flats, props or any items brought into the gym including any and all items necessary for the transport of props, sets, flats or equipment must have adequate protection so that they do not damage the floor. Bare wood on the bottom of any prop is unacceptable and must be padded and protected with tape, cloth, carpeting, etc. so that the wood does not come in contact with the gym floor. Props constructed of plastic PVC type piping is acceptable, however, if the unit personnel utilize it as equipment, then it must be protected as if it were a flag pole. Props, sets, flats, carriers or any other type of transport equipment which are wheels must have wheels which are clean and free of all debris and should be made out of plastic or rubber. Bare metal wheels will not be allowed into the gym. In the case of any and all props, sets, flats or equipment, they should not be dragged across the floor during set-up, removal or in the course of the unit's performance.

Footwear – All footwear should be clean and free of any dirt, rocks or other debris regardless of the composition or type of material or construction of the footwear. Hard-soled shoes or high-heeled shoes must be protected with silver duct tape over the complete surface of the sole of the shoe. Dance shoes, slippers or rubber soled athletic footwear are all acceptable types of footwear, which do not need additional protection.

FLOOR COVERING

Using a floor covering of approximately 14 oz. should provide adequate protection if the equipment is in reasonable condition.

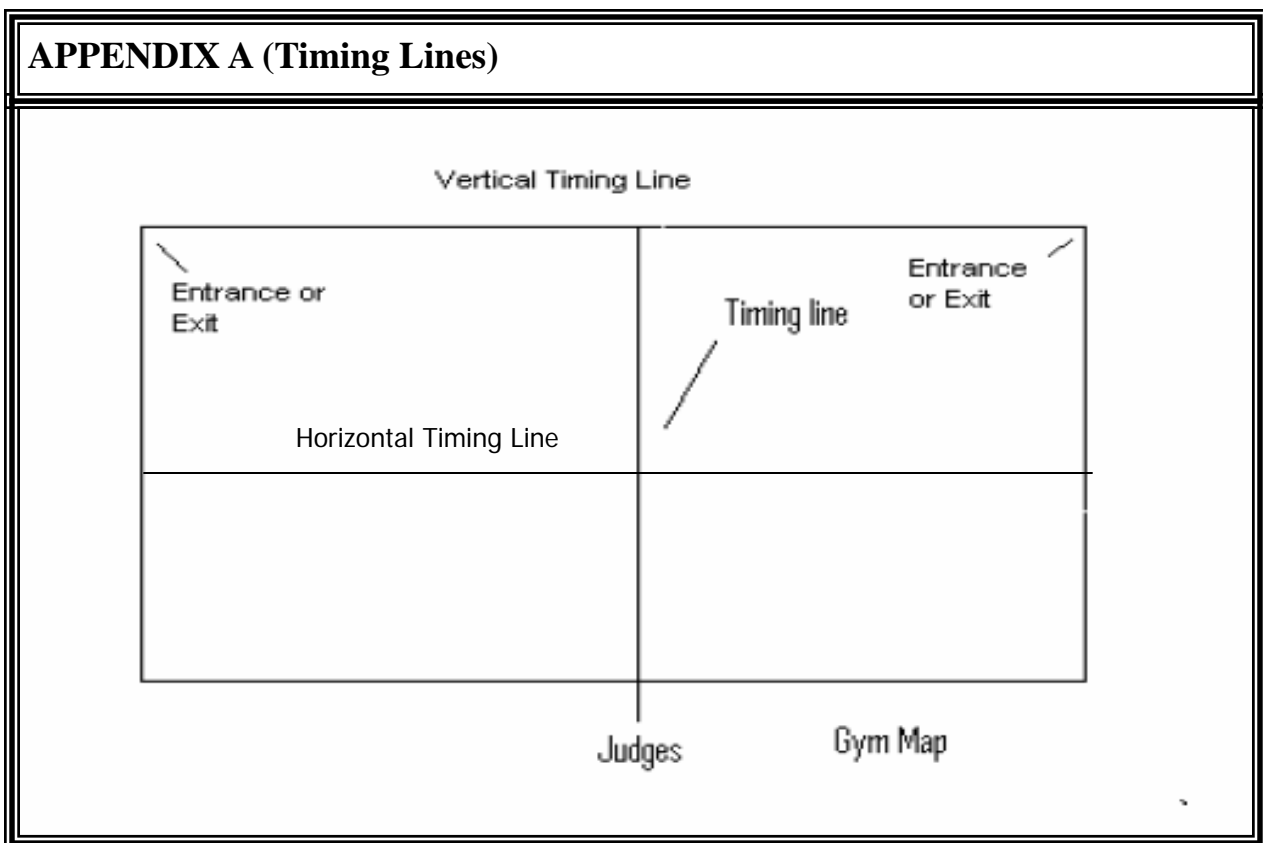
It is recommended that the show sponsor allow the unit to repair their equipment before they begin to tape it for them. If the unit does not have tape to cover inadequate equipment, then the show sponsor should cover it for them.

There will be no flying of tarps/floors (also known as “ballooning”) to clear the contest floor at the conclusion of a unit’s performance.

PENALTY – 1 Point Penalty

UNITS WHO DAMAGE A GYMNASIUM FLOOR MAY BE HELD LIABLE FOR THE REPAIR AND/OR REPLACEMENT OF THE FLOOR. THE WGASC STRONGLY SUGGESTS THAT ALL UNITS REGULARLY INSPECT THEIR EQUIPMENT FOR WEAR AND FOLLOW THESE GUIDELINES. PLEASE BE RESPONSIBLE AND HELP PROTECT THE CONTEST FLOORS BY MAKING CERTAIN YOUR EQUIPMENT MEETS THESE GUIDELINES.

APPENDIX A (Timing Lines)



COMPETITION MUSIC

- All CD's should be clearly marked with units name and division.
- All units will have a dedicated CD turned in to the Announcer before their performance. The CD must only have one track on them.
- Sound check maybe made before contest or break/intermission.

PENALTY-CD must only contain one track on them. 1.0 penalty for non dedicated

MUSIC LICENSING AGREEMENT

WGASC Music Licensing Agreement - I agree to adhere to the WGASC music policy for the 2006 season. I understand that the fee will be paid to ASCAP and BMI for the right to perform my music that is not listed on the "do not play list" on the WGASC Resource page and that this will enable my unit to perform my music at WGASC sanctioned events. This fee will not cover my unit to perform this music at another company's events or school functions. I understand that it is recommended that my unit receive independent permission from ASCAP and BMI to perform my music.

2005/2006 RESTRICTED MUSIC LIST

Songs on this list are not to be performed at any WGASC contest.

Works by **The Beatles**

"Symphony #3" by **James Barnes**

Music by **Irving Berlin**

Music of **Bjork**

James Bond music - **NO MATTER WHO THE PUBLISHER IS!**

"Symphony No. 3" by **James Barnes Chance**

Any music from "**Cirque de Soeil**." They will usually grant rights. Advance permission must be proven.

Music owned by **Walt Disney**. (Percussion units need to allow a minimum of 3 months to obtain permission to arrange. This applies only if handling request to arrange on your own. Copycatmusiclicensing.com is able to obtain licensing for most music in approximately 3 weeks due to considerations from Walt Disney Music Company.)

Music of **The Doors**

Music by **Manuel de Falla** (e.g. "Ritual Fire Dance")

"Nowhere to Run" by **Brian Holland**

"The Easter Symphony" by **David Holsinger**, Mvt. 2 (The Death Tree)- (Mvts. I & III are generally approved.)

Music by **Charles Ives**

"Danger Heartbreak Dead Ahead" by **George Hunter Ivy**

Music by **David Maslanka**

Music written by **Johan de Meij** - permission to arrange will cost a minimum fee of \$2500.00 and permission must be secured **before** you write a single note.

Music by **Stephen Melillo** - permission to arrange "David," "Wait of the World," and "Escape from Plato's Cave," will be denied. All other permissions will cost a minimum fee of \$2500.00 and permission must be secured **before** you write a single note.

"Carmina Burana" by **Carl Orff** - As of 2004, Percussion units wishing to arrange this music will be instructed to purchase the new arrangement that will be available from European American Music.

Music owned by **Oxford University Press** may cost a minimum of \$480.00

Paramount Pictures movies (ex. Mission: Impossible, The Godfather, Romeo and Juliet, Forest Gump)

Works by **Vincent Persichetti**

Works by **Elvis Presley**

Music of **Prince**

Giacomo Puccini - requires permission from Italy, allow 3 months for permission.

"Riverdance"

Music written by **Joaquin Rodrigo** (e.g. "Concerto de Aranjuez")

Music written by **Jan van der Roost** - permission to arrange will cost a minimum fee of \$2500.00 and permission must be secured **before** you write a single note.

"Gloria" by **John Rutter** - permission fee is a minimum of \$480.00

Works by **Bob Seger**

Music and stories of **Dr. Seuss**

Music written by **Philip Sparke** - permission to arrange anything published by De Haske or Anglo Music will cost a minimum of \$2500.00 and permission must be secured **before** you write a single note. Studio Music Company still administers the music originally published by them.

"Stomp"

"When David Heard" by **Eric Whitacre**

Music from the Broadway musical "**Wicked**"

ALL music written by **John Williams**



TIMING & PENALTY

REQUIREMENTS

Number of Members
(Min. 5/Max 30)

TIMING REQUIREMENTS

CLASS	Max. Perf. Time	Min. Author. Prop Time	Minimum Interval Time
WORLD	7.5	6	10
OPEN	6.5	5	9
A	5.5	4	8
REG A	4.0	3	7

REQUIRED EQUIPMENT TIME-3:30; Reg. A-3:00

Total Equipment Time _____

Total Under time _____

$\frac{\text{TOTAL UNDERTIME SEC}}{3} = \text{_____} \times 0.1 = \text{_____} \text{ OK } \text{_____}$

EQUIPMENT TIMES

MINIMUM PERFORMANCE TIME REQUIREMENTS

Required Performance Time-4:00; Reg. A-3:00

Total Performance Time: _____

Total Undertime: _____

$\frac{\text{Total Seconds Undertime}}{3} = \text{_____} \times 0.1 = \text{_____} \text{ OK } \text{_____}$

MAXIMUM PERFORMANCE TIME

$\frac{\text{Total Seconds Overtime}}{3} = \text{_____} \times 0.1 = \text{_____} \text{ OK } \text{_____}$

PROP REMOVAL TIME

$\frac{\text{Total Seconds Undertime}}{3} = \text{_____} \times 0.1 = \text{_____} \text{ OK } \text{_____}$

Form: T&PCG 9/03

UNIT _____
CLASS _____
DATE _____

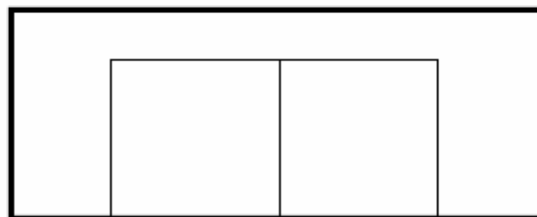
TOTAL TIME IN COMPETITION AREA (INTERVAL TIME)

Total Overall Time _____ Total Overtime _____

$\frac{\text{Total Seconds}}{3} = \text{_____} \times 0.1 = \text{_____} \text{ OK } \text{_____}$

BOUNDARY LINES

(Time in show, Point of Occurrence, Who)



TOTAL (.1 per Occurrence) _____

FLAG CODE - ILLEGAL EQUIPMENT - OTHER

(Note Time In Show Of Each Occurrence)

PENALTY SUMMARY

Required Equipment Time: _____

Minimum Performance Time: _____

Maximum Performance Time: _____

Prop Removal Time: _____

Total Time in Competition Area

(Interval Time): _____

Boundary Lines: _____

Other _____

TOTAL _____

Judge _____

Approved _____

(Contest director)

Created by Winter Guard International



UNIT SPIEL SHEET

*Please take care in completing this sheet, as it will be used for regional announcements. The way you fill this out is the way in which your unit will be announced. **PLEASE PRINT LEGIBLY IN ORDER TO AVOID MISPRONOUNCIATION!!!***

Competing in Class _____

Unit Name _____

We are from _____
(city & state)

We will be performing a program called: _____

Sponsoring organization (if any): _____

Unit Director: _____

Band Director: _____

Staff: _____

Captain(s) name(s) _____

Music used: _____

Miscellaneous information: _____
